

One-Year Photography Course Commences 13th February 2012

Thank you for taking the first step towards a career in the wonderful world of visual communication and expression, with CLP-School of Photography.

Our Philosophy

CLP- School of Photography is a career oriented, individual, private Photography Academy that helps students develop their own creative vision to reach their full potential as professional photographers. Professional lecturers and photographers have been specifically selected to make our course a practical and stimulating experience. These courses are taught in Afrikaans and English and are 80% practical and 20% theory, with a wide variety of outdoor photographic lectures and workshops. Graduated students enter their professional careers with three industry-approved portfolios, curriculum vitae (CV), and personal business package including: letterheads, business cards and more.

Our Mission

Betsi-Ann Muller founded CLP- School of Photography in 2002, while studying and working as a professional photographer and lecturer in The Kingdom of Saudi-Arabia. CLP's doors opened in South Africa in 2005. Her highest aim is to share her passion for photography through innovative teaching methods and experiential learning. We have a high quality educational structure within a friendly, creative atmosphere where we expect our students to make the most of their abilities and find out who they really are and what they really want.

The Courses

Our courses are career-orientated and aimed at students who wish to become professional Fine Art or Commercial Photographers. We teach modules that assist students in making sound career choices, which apart from practical and theoretical photography lectures, include; business entrepreneurship, overseas career opportunities, styling, Adobe Photoshop (graphic design), professional make-up, studio and darkroom techniques. These skills give our students the edge, so that they have the tools to start their own business, work as a freelance photographer or confidently apply for the job of their dreams.

We are situated in Durbanville, CAPE TOWN, with easy access to main shopping centers and the N1.

We are non-discriminatory and welcome applications from any interested student. We are non-credit, but will soon be full credit.

We're a small; family orientated college, and therefore only registers 30 students per year per class, so each student can receive that individual attention. Spaces are limited and classes are already being filled for next year. Registrations close as soon as the thirtieth student has been accepted, so we advise all applicants to contact us as soon as possible.

PLEASE NOTE: Accommodation for student's living outside of Cape Town can be arranged. We also have an affordable payment method.

Definitions:

CLP: Creative Latent Productions cc.

Student: The individual whom are registered and attending classes at CLP.

Fee-Paying Party: The individual responsible for all the fees for duration of the course.

We do not have an open day at the college, but any interested students and parents can call us to make an appointment for a personal meet and greet. (Please see map to CLP on the last page)

COURSE INFORMATION

The course commences on Monday, 13th February 2012, at 10:00 Am.

Class Times and Days:

Class days are Monday, Wednesday and Fridays. Classes start at 10:00 Am and end at 4:00 Pm, Mondays and Fridays. Wednesdays (this day may change before 2012), we start at 9:00am. Wednesdays we are out and about doing workshops with professional photographers and photo shoots inside or outside the studio. We sometimes replace the Wednesday shoot with a Saturday for sports photography. Any after-hours slots will be pre-arranged with our students.

SUBJECTS:

1. FILM AND DIGITAL PHOTOGRAPHY: (35mm SLR, Digital SLR, Medium format)

Content: These theory and practical sessions enable you to develop your creative side and capture better images because of your increased understanding of photography.

These modules cover; camera anatomy, exposure, and the visual effects of aperture and shutter speeds, lenses, films, filters, flash photography, composition, natural light, white balance, flash, file transferring, basic image enhancements, printing, and the presentation of final images (your portfolio).

On the second day of the course, students build their own pinhole camera with a shoebox to take pictures with. Wondering how this works? We let you in on the secret on the day.

Classes: Students are expected to complete a number of practical assignments per week. The more you do the more creative you become. These assignments also form part of your year-end marks.

Equipment: Students starts with film cameras for the 1st two semesters, as we start from the basics of photography. After the June holidays, you are allowed to use a digital camera but it is not compulsory.

2. BLACK AND WHITE PHOTOGRAPHY: (Darkroom techniques)

Content: Historically, there is nothing quite as creative as black & white photography, so we look at this medium and teach how to process film, make contact sheets, print of images, manipulations, and use filters within our highly equipped darkroom. There is nothing as satisfying as seeing your own work develop in front of you. This process is essential in understanding the importance of different exposures.

Classes: The course combines theory lectures, demonstrations, practical darkroom procedures, techniques and critiques. Students are expected to provide their own film, paper and chemicals for darkroom development (please see list of required equipment).

3. SUBJECT TECHNIQUES: (Fashion, fine art, food, landscape, wildlife, commercial...)

Content: This is where we cover a wide range of different fields of photography. You will be exposed to; wildlife, food, beverage, people, children, landscape, water, action, still life, documentary, architecture, night shots, close-ups, textures, sunsets, weddings, fashion, special effects, fine art and studio photography. You also get to explore your own individual style and genre through your year project (which will form part of your portfolio for the year).

Classes: Mainly outside, but on poor weather days, we do intense studio work in our own highly equipped Photography studio. Students will also learn all the different styling techniques for the appropriate genre/style of photography.

4. **EQUIPMENT TECHNIQUES: (Filters, lenses, flash, studio lighting...)**

Content: learn how to get the most out of your camera by using equipment in different ways; adding filters for specific effects, working with flash and covering all the different lenses to create a masterpiece. We will cover all the different equipment used in studios, outside shoots and many more.

Classes: This module consists of a wide variety of photography equipment of the 21st century, and the different applications thereof.

5. **PRACTICAL WORKSHOPS: (Out and about with photographers, in and out of studios)**

To give you a feel for what is available and to broaden your perspective, we attend different practical workshops all over Cape Town. This helps you get a clear vision of what type of photography (individual style) you prefer and where your future may lie. A practical assignment summary will be to hand in your own photos taken at these workshops. We will also be attending photography exhibitions of some of the most successful photographers in and around Cape Town.

6. **ADOBE PHOTOSHOP: (A must for all professional photographers)**

Content: Welcome to the world of digital image manipulation and the infinite possibilities that the industry offers. We cover digital terminology, image input via scanner or digital camera, all the essential aspects, image correction and manipulation, and preparing images for email and print. You will be creating an advertising flyer, business cards and letterheads for personal use, to promote yourself.

Classes: We start from the basic use of computers, but knowledge of computers is recommended although not essential, and you do not need a laptop or this software as we have our own equipment for the Photoshop classes. Students are expected to provide their own writable cd's.

8. **VISUAL COMMUNICATION:**

Content: Photography all starts at the visual concept, what you see in your mind, and to create that image onto paper, this is where the term "drawing with light" all begins. Here you will learn everything from composition, visual elements, the process, perception and much more interesting communication skill within photography.

Learn about "the art", how to capture emotions, the creative process, visualizing, communication, perception and visual literature. You will also be taught photo analysis, photographic styles and movements, cultural diversity, look at South African and International Photography, objectivity and moral responsibilities, photographers' rights, and copyright.

Classes: The visual component of this part is covered in lectures, slide shows and visits to galleries, aimed at motivating discussions of aesthetics and enhancing visual literacy.

Students need to complete a project in their own time during the year, to become part of your portfolio, and to complete their curriculum vitae so you are ready for the photographic industry.

9. **PROFESSIONAL MAKE-UP**

Content: a professional make-up artist usually does professional make-up. We, on the other hand teach you all the how's and do's within this field, as you can then, besides just quoting for photography, also add this exiting pre-production to your final quote. As part of our styling sessions, you will learn how to use correct makeup techniques for beauty, fashion, stage and special effects. In addition, you will learn how to style food, pack, fashion and advertising shots.

Classes: We cover a wide variety of different make-up techniques needed to do a full make-up application in different styles, this includes: Day make-up, evening make-up/glamour make-up, bridal make-up, corrective make-up and a short workshop on special effects make-up (cuts, burns, bruises and scars).

NEW BURSARY FEES AND PAYMENT STRUCTURE FOR THE YEAR 2012.

PLEASE NOTE: ALL DEPOSITS AND SCHOOL FEES ARE NON-REFUNDABLE.

ORIGINAL PRICE FOR 2012 WAS: R 48 000.00 (Original Price)

NEW BURSARY PRICE: R38 500.00 (BURSARY AMOUNT: R 9 500.00 per student)

DEPOSIT:

A non-refundable deposit of R 3 500.00 is payable prior to course commencement to secure your place. The deposit is deducted from the R 38 500.00. This deposit is payable on both payment methods (see clause A & B below).

PAYMENT METHODS:

- A. Cash Payment (Year fee in full):** The outstanding balance of R 36 800.00, server hosting for 10 Months included, is strictly payable on or before the first day of the course commencement.
- B. Monthly Debit Order Option:** The outstanding balance R 36 800.00, will be deducted via our debit Order system over a period of 10 months, in the amount of **R 3 6 80.00 (Three Thousand Six Hundred and Eighty Rand, server hosting included)** starting on the **1st of February 2012** and final Payment on **1st November 2012**. **Debit order documents must accompany registration forms.**

Please pay the R3 5000.00 deposit by electronic transfer or direct deposit and **use the student's name and surname** on bank deposit slip as reference and fax proof of payment to our office for registration.

Additional Cash payments:

1. **Approximately R 850.00** for professional make-up kits and textbook to be paid once we have the new prices for the year.
2. **R 180.00 per month server hosting fee.(Digital storage, included in both payments options)**
3. **R 60.00 for Student Card.**

BANKING DETAILS:

Account name: Creative Latent Productions cc
Account Type: Cheque
Bank: ABSA Bank
Account number: 406 352 6330
Branch Code: 632005

WHAT WE NEED FOR SUCCESSFUL REGISTRATION

1. **Proof of deposit payment of R3 500.00**
2. **Application forms completed in full (Pg. 9-14)**
3. **A copy of student's ID document and that of parent/legal guardians/fee paying party**
4. **Copy of medical aid card if on medical aid**
5. **Debit order instruction forms fully completed**

TAKE NOTE: Students will not be allowed to participate in the mid-term exam, panel day, or final exams if there are any outstanding balances. Should any student leave for whatever reason before the due balance has been paid, he/she or parents/legal guardians/ fee paying party will still be liable for the full course fee and additional costs.

EQUIPMENT NEEDED FOR THE COURSE

Please place your orders for your textbooks (see no. 11-13) A.S.A.P to avoid any delays on stock. These textbooks can be ordered at any leading bookstore or online at www.kalahari.net.

1. 35mm, AF SLR (single lens reflex) film camera with manual override. **(There's no need to buy a new camera, any old 35mm film camera with a lens will be suitable for the course).**
2. Lens cleaning pen (*used to clean your lenses*).
3. Tripod (*used to keep your camera stable in low light situations, and inside the studio*).
4. 1 x hot shoe (*used for studio shoots*).
5. **Your own film** (*do not buy in bulk; we will be using different types of film during the course, which you can buy as the course continues*).
6. DARKROOM KIT:

(Please call Japie at Orms Pro Photo lab, Bellville on 021 910 1380 to order darkroom kit.)

- One box ILFORD Multigrade 17x21 cm (100 sheets) pearl or semi matt darkroom paper **(DON'T OPEN THIS BOX, EXPOSURE TO LIGHT WILL DAMAGE THE PAPER)**
 - 2x 1L ILford paper developer
 - 2x 1L ILford film and paper fixer
 - 2x 1L ILford film developer
 - 2x ILford stop bath (liquid)
 - 1x Film develop tank with 2 reels
 - 1 Pack of 30 negative sleeves
 - 1x Small scissors
7. Students will bear all their own film, printing and scanning costs, unless otherwise specified.
 8. 2x color ID photos for student card. (@ R60.00 per card)
 9. Personal daily dairy.
 10. Own insurance for personal equipment (personal choice).
 11. Photoshop CS3 Studio Techniques: (Author: Ben Willmore/ISBN number: 978-0-321-51046-4).
 12. Langford's Basic Photography: (Author: Michael Langford / ISBN Number: 978 0240 521 688).
 13. The Photography Bible (Author: Daniel Lezano / ISBN Number: 9780715325995)
 14. Personal laptop will be an advantage, but not compulsory

Please note: During the course, we might need students to purchase extra stationary e.g.: glue, black marker etc. This will not be an extra monthly expense, but from time to time, as the year progress; students might need a little extra for practical assignments.

Testimonials of previous students and moderators

To whom it may concern.

I have recently been given the privilege to attend the course of 2006 at the CLP. I have not used the word privileged lightly; reason being that the institution and the persons therein are of an extremely high professional quality. During my time as a student, I was made to feel like being part of a larger family. Betsi-Ann Muller who is a wonderful, vitality filled women was obsessed with trying to get the best out of us in any way she could. Either to leave us alone to find our own creativity or to stand beside us guiding each photo taken as we went along. She understands what creativity and passion is all about. Not only the glamour of getting awards but also the hard work that needs to be done every day.

I was given a great honor to receive the best photograph of the year award. This was by no means easy and I felt that every one of my classmates that had come thus far equally if not more so deserved than me. We had a panel of expert's come in and Crit our work at the end of the course. We later discovered that they were looking at our work as though we ourselves were already professionals. This not only managed to scare all of us but more importantly, as everyone passed and received outstanding marks doing so, gave us an overwhelming sense of pride. Here we were, no background in photography or knowledge thereof, but after completing the course, had produced work good enough for any magazine or advertising company. What a feeling.

This course had fundamentally changed me as a person. Timid and soft-spoken, I have been given the courage and will to pursue what I deem important to me. Just by taking photographs. Seeming ridiculous I urge you it isn't, from the get go you are confronted by the pictures you capture. With the help of Betsi-Ann and the other professional lectures you delve into your own mind to bring the real you out. I would recommend this place to anyone who wish's to come and study photography. But be warned they don't just take anyone; you must be serious about wanting to be a photographer. It's just a year but I promise it's a tight course full of work but really worth it. It's the chance of a lifetime to capture what within us and get to grips with an exciting ever growing industry.

Regards, Jeff Whale, Student 2006.

For the ultimate experience join this awesome family of photographers.

I've started my course in February 2007 and it's been a wild rollercoaster ride of a lifetime. When we play we play hard, when we work we work harder, it's been a combination of friendship, commitment and dedication from both the students and lecturers. CLP is a place were you can live your dream as a photographer and just be yourself, there's no limits and the possibilities are endless. The level of commitment from the lecturers are awesome, just showing that you are not just another student to them but that they actually care about you as an individual and your career as a photographer.

Regards, and good luck to all upcoming photographers studying at CLP. Zeanne Loubser, Student of 2007.

Hiermee wil ek onder u aandag bring dat ek n student van CLP was in 2008.

Dit was vir my n voorreg en plesier om deel te kon wees van die college. Die kursus was uitstekend en baie professioneel aangebied. Die hoof en eenaar van CLP, Mev Betsi-Ann Muller, het werklik baie moeite en aandag aan die studente gegee. Sy het werklik tyd gemaak om met die studente te kommunikeer. Dit is die eerste college wat ek van kennis dra wat so n aangename en ontspanne atmosfeer het. Ek het voor ek ingeskryf het, by verskillende colleges navrae gaan doen en dadelik baie welkom en n great atmosfeer gevoel. CLP het my die kans gegee om myself te wees en op n kreatiewe manier te kon groei, en myself totaal te kon uileef as fotograaf, fotografie is n baie groot passie in my lewe.

Aan die einde van ons kursus het 'n paneel wat bestaan het uit ksterne professionele fotograwe in die industrie ons werk kom beoordeel. Een van my foto's is aangewys as "2nd runner up". Dit was vir my 'n groot eer. Ek voel nou bekwaam om die industrie as n professionele fotograaf te betree. Ek het onmiddelik nadat ek gegradeer het op grond van my werk se kwaliteit n pos gekry by n professionele fotograaf en studio. Ek sal graag later in my lewe ook my eie studio wil begin, en ek glo dat ek genoeg van n besigheids aspek van Betsi-Ann af geleer het, (what a bonus!!) om ook n suksesvolle besigheid te kan begin. Die make-up klasse was ook n great addition. Dankie!!! Ek sal enige persoon na CLP verwys as hulle fotografie as loopbaan oorweeg. Ek glo en vertrou dat hierdie maatskapy gaan groei in een van die grootste, mees bekendste fotografie colleges in die Weskaap, Betsi-Ann en die dosente se passie vir hul studente, en die liefde vir hul werk groei so op die studente, dat ek vas glo dat elke student soos ek vir die res van hul lewens met n stukkie van CLP se passie sal oud word. Hulle was werklik n groot inspirasie in my lewe.

Dankie vir die geleentheid. Mej L Roode, Student 2008

Dear Betsi-Ann, the Staff and Students of CLP

Thank you for inviting me to sit on the judging panel of the 2008 student's body of work. I felt quite honored to be a part of this process and I was impressed with what was presented for judging.

The standard of work produced was very high overall and there were some fantastic interpretations of theme and photographic process. I believe that you can stand proud of the efforts that have gone into producing the final body of work and the results that have been achieved by the students as a result of the input and directional guidance of both you and your staff.

I wish you, your staff and students all the best for the coming year and look forward to a continued relationship with CLP in the future.

With best regards, Paul Hofman 2009

I attended CLP in 2009 and wow what an experience. At CLP, not only was I carefully molded to reach my full creative potential and taught the fundamentals of being a successful photographer, but i was also taught important lessons about the industry that cannot be learned out of a textbook.

The lectures at CLP are filled with passion not only for photography, but for life and for their students.

I feel my experience at CLP was special and different to any other institution I have studied at. The small group allows much greater individual attention as well as a feeling of a tight family group, which is formed amongst the students and lectures. At CLP you need to work hard in order to succeed. Slacking off during the year will only lead to disaster in the final few months. Every aspect of the industry is taught throughout the year from technical and creative aspects to business and dealing with competition. Despite the hard work I have come away from CLP with many heart warming memories and good friends. CLP helped me to fully realize my potential and passion for photography.

I have come away from my year at CLP having learned more than I could ever have imagined were possible in just one year.

I highly recommend CLP to any young person seeking a strong stepping stone towards a career in photography.

Regards, I will miss you,

Frances Marais, 2009

Dear Betsi-Ann,

I want to thank CLP for affording me the opportunity to act as a member of the moderation panel for the final works presented by your 2010 students.

I found the composition of the moderation panel to be very balanced and the method employed in the moderation to be very objective and professional. It was a privilege to be a part of this process and it left me with renewed enthusiasm for photography.

I was highly impressed by the exceptional standard of the work submitted for moderation.

Not only did the students display high levels of creativity but it also became clear that they are exposed to a wide range of the technical aspects of photography. They are obviously encouraged to break down the barriers of traditional belief systems and to explore various new ways of looking at photography and self-expression.

I was happy to note that students are taught both traditional darkroom technology and digital technology. It was also clear that the students were groomed to pursue both the world of commercial photography as well as the possibilities of photography as a fine art medium.

The students articulated well and had very definite ideas as to how they would use photography to earn a living.

It struck me that the students mastered so much during your course - obvious proof that the lecturers are dedicated and enthusiastic tutors who care very much for the development of the individual student.

I am a high school photography teacher and will without any reservation recommend any matriculates to further their studies in photography at CLP.

Yours faithfully, MICHELLE WILLIAMS.

REGISTRATION CONTRACT FOR PHOTOGRAPHY COURSE 2012

STUDENT INFORMATION: (REGISTRATION DATE: _____)

Name & Surname of Student: _____

Age: _____

ID No: _____

Cell No: _____

Home Tel: _____

Home Address: _____

E-Mail Address: _____

Grade Completed: _____

Allergies: _____

Illnesses: _____

Medication: _____

PARENTS/LEGAL GUARDIAN DETAILS:

MOTHER'S DETAILS:

Name & Surname: _____

ID No: _____

Mobile: _____

Contact No (H): _____

Work No: _____ (Fax): _____

Home address: _____

E-Mail Address: _____

Employee Name & Address: _____

FATHER'S DETAILS:

Name & Surname: _____
ID No: _____
Mobile: _____
Contact No (H): _____
Work No: _____ (Fax): _____
Home address: _____

E-Mail Address: _____

Employee Name & Address: _____

FEE PAYING PARTY DETAILS:

Name & Surname: _____
ID No: _____
Mobile: _____
Contact No (H): _____
Work No: _____ (Fax): _____
Home address: _____

E-Mail Address: _____

Employee Name & Address: _____

Banking Details: (Bank Name): _____

(Account No): _____

(Branch): _____

(Branch Code): _____

(Account Type): _____

In case of Emergencies: Name: _____

No: _____

Relationship: _____

Name: _____

No: _____

Relationship: _____

Medical Aid: _____ M.A No: _____

Main Member Name & Surname: _____

Contact No: _____ Mobile: _____

Private (no medical aid) Person responsible for medical account:

Name and Surname: _____

Relationship to patient: _____

Contact No: _____ Mobile: _____

Payment Method: _____

By signing, I acknowledge that I understand and have familiarized myself with the content of the full above documents and information given for the year.

Signature of Mother: _____

Signature of Father: _____

Signature of Fee Paying Party: _____

Signature of Student: _____

AGREEMENT:

Declaration by Student and Parent / Guardian / Fee-paying party.

Name of Student: _____ And

Name of Fee Paying Party: _____

Hereby declare and acknowledge that:

The particulars furnished by me in this registration form are true and correct.

1. I fully understand that CLP- School of Photography is entitled to cancel my registration should it become apparent that any of my particulars furnished in this registration form are untrue or incorrect.
2. I will comply with all rules and regulations lay down by CLP- School of Photography Failure to do so may lead to disciplinary action including suspension or expulsion with no remittance of fees. Please note that if we have to go to these extreme measures, the fee-paying party will still be liable for the full course amount due, thus amount will become due immediately with no exceptions.
3. I shall be responsible for payment for all damages caused by myself to the property of CLP- School of Photography
4. I undertake not to bring any claim of any kind against CLP- School of Photography or any employee of CLP and hereby indemnify CLP- School of Photography against any risk, loss, injury or damage of any nature or kind arising out of any claim which may be proffered against CLP- School of Photography as a result of any happenings of any nature which may take place on the premises of CLP- School of Photography, or on any trips away from our offices.
5. I hereby authorize CLP- School of Photography, in the event of my requiring urgent medical treatment, to get medical assistance and declare that I will be responsible for the payment of the cost thus incurred.
6. In the event of any fees due by me being unpaid on due date, the full balance of such fees remaining unpaid shall become immediately payable and in the terms of the National Credit-act 34 of 2005, interest shall be charged by CLP- School of Photography on the amount due from due date of payment at the rate equal to 2% per month on the full outstanding amount.
7. I furthermore undertake to be liable for all legal costs, **on attorney and client scale**, arising CLP- School of Photography in the event of my failure to discharge any duty relating to the payments mentioned in clause 7 above.
8. If a student leaves CLP- School of Photography for any reason what so ever after registration or during the course, he/she/ parents/legal guardians/ fee paying party remains committed to pay for his/her seat at CLP- School of Photography for the entire duration of the course. Since another student cannot fill that seat after commencement of the course, he/she or fee-paying party will remain responsible for the full fees, regardless of his/her attendance or lack therefore.
9. CLP- School of Photography will not be held liable for the failure of any of our equipment. The provision of equipment is a value added service, and students will not be compensated financially, or in terms of CLP- School of Photography allowances, for any reason relating to failure of our equipment.
10. The student accepts that any products emanating from student in Endeavour's during any course at CLP- School of Photography, shall vest in CLP- School of Photography to whom all copyright and ownership therein shall belong, and without whose written permission no use may be made by students for advertising or any other purpose.

Signed at _____ on the _____ day of _____ 20 _____

Student

Fee-paying party

Father

Mother

I, (Full Names)
hereby instruct and authorize **CREATIVE LATENT PRODUCTIONS CC**, to draw against my

account with (name of Bank)
the above mentioned bank the sum of **R 3 680.00, THREE THOUSAND, SIX HUNDRED & EIGHTY RAND** (server hosting included) on the 1st Day of each month starting 1st of February 2012. Final payment for school fees will be on the 1st of November 2012.

Any additional adhoc invoices related to this debit order will be deducted and included in the next debit order run. All such withdrawals from my bank account by you shall be treated as though they had been signed by me personally.

I understand that the withdrawals hereby authorized will be processed by computer through a system known as the ACB Magnetic Tape Service, and I also understand that the details of each withdrawal will be printed on my bank statement.

I / We agree to pay any bank charges relating to this debit order instruction.

Receipt of this instruction by you shall be regarded as receipt thereof by our bank.

PLEASE TAKE NOTE:

All payments must be paid in full for the month, strictly on the 1st of every month. Any returned/unpaid debit orders will result in the student not being allowed to attend classes, unless proper arrangements in writing are made to the School. Possible legal action may take place. R 195.00 penalty fee will be added on any returned/unpaid debit orders.

ASSIGNMENT:

I, (Full Names):

ID No: _____ acknowledge that the party hereby

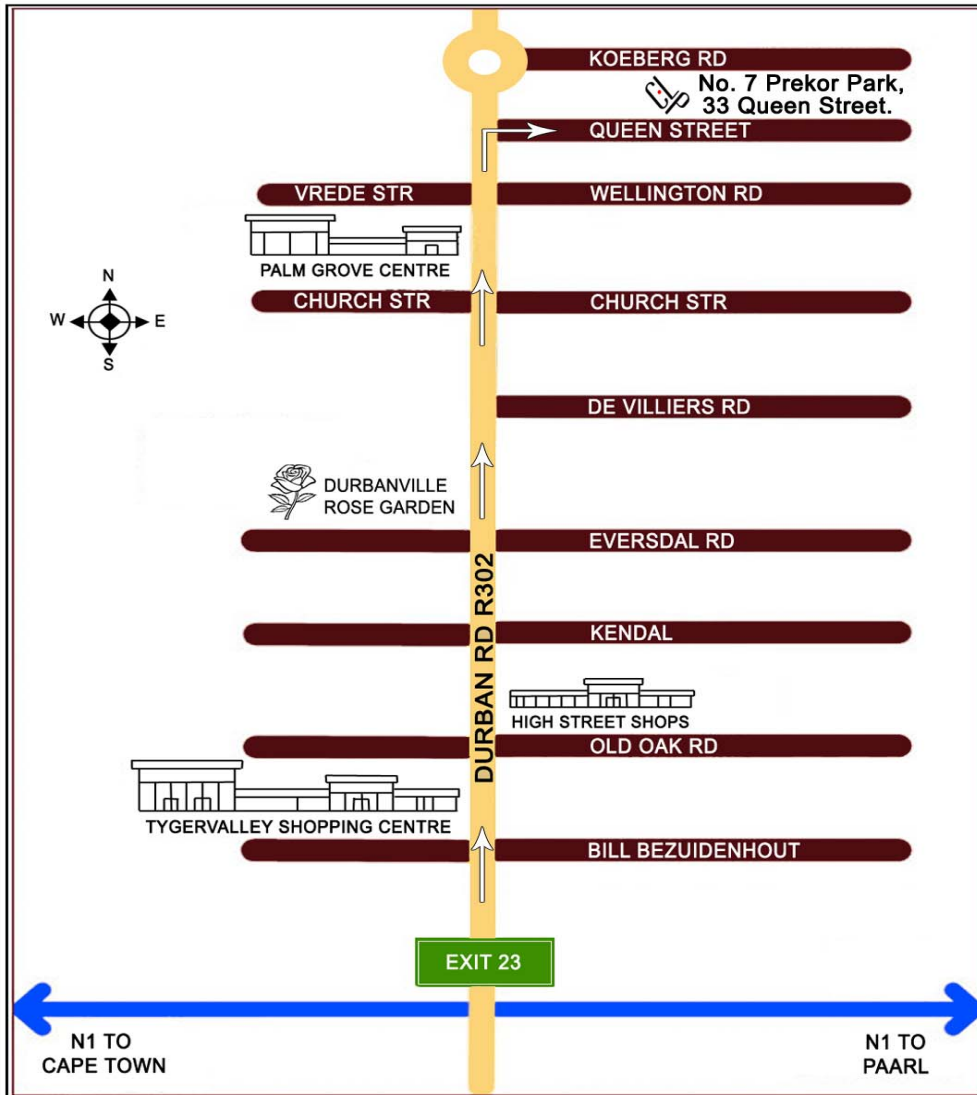
Authorized to affect the drawing (s) against my account may not cede or assign any of its rights to any third party without my prior written consent. I may not delegate any of my obligations in terms of this contract authority to any third party without prior written consent of the authorized party.

Signed _____ on the _____ day of _____ 20_____

SIGNATURE AS USED FOR SIGNING CHEQUE'S

Map to CLP.

from passion comes creativity



021 975-5310 / 021 975-6042

Our campus is situated in Durbanville,
CAPE TOWN, with easy access to main
shopping centres and the N1.

No. 7 Prekor Park, 33 Queen Str,
DURBANVILLE, CAPE TOWN